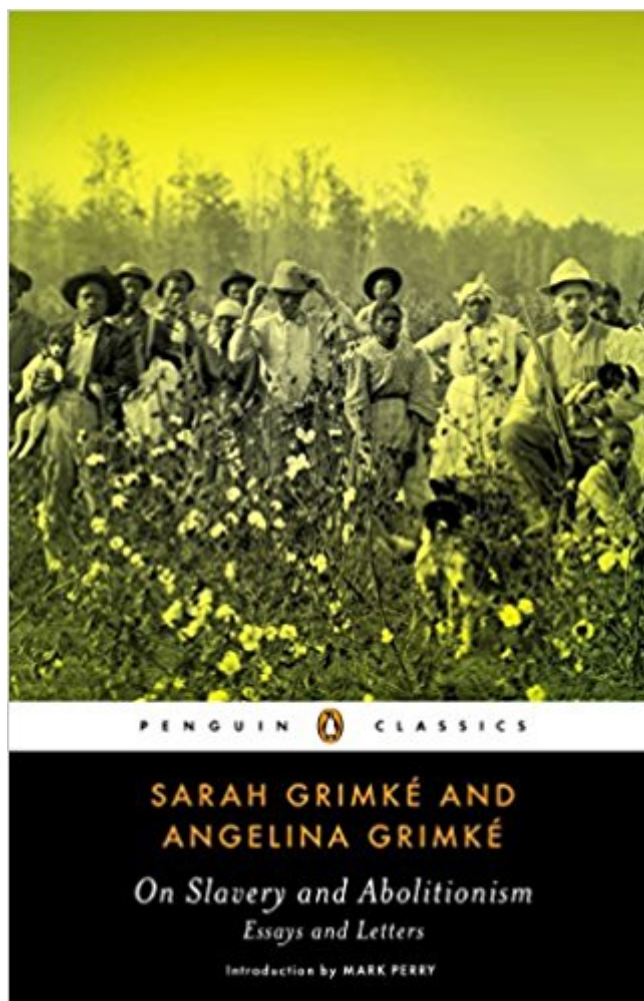


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On Slavery And Abolitionism (Penguin Classics)



Synopsis

A collection of historic writings from the slave-owner-turned-abolitionist sisters portrayed in Sue Monk Kidd's novel *The Invention of Wings*. Sarah and Angelina Grimké's portrayal in Sue Monk Kidd's latest novel, *The Invention of Wings*, has brought much-deserved new attention to these inspiring Americans. The first female agents for the American Anti-Slavery Society, the sisters originally rose to prominence after Angelina wrote a rousing letter of support to renowned abolitionist William Garrison in the wake of Philadelphia's pro-slavery riots in 1835. Born into Southern aristocracy, the Grimkés grew up in a slave-holding family. Hetty, a young house servant, whom Sarah secretly taught to read, deeply influenced Sarah Grimké's life, sparking her commitment to anti-slavery activism. As adults, the sisters embraced Quakerism and dedicated their lives to the abolitionist and women's rights movements. Their appeals and epistles were some of the most eloquent and emotional arguments against slavery made by any abolitionists. Their words, greeted with trepidation and threats in their own time, speak to us now as enduring examples of triumph and hope. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

This is one of the most important works written by a female in the 19th century. She and her sister Angelina Grimke Weld had a tremendous impact on women's equality, abolitionism and African-American equality. They probably influenced American history more than any 19th century American women.

Powerful arguments from a privileged daughter of the South

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